

CLASS DETAILS

Would your students be required or expected to work on your project prior to the Conference and if so, to what extent? Yes No

What skill level is needed for your class? Beginner Intermediate Experienced

(Please review our descriptions of Beginner, Intermediate and Experienced skills on the last page)

What is the maximum number of students you would want in your class?

How many hours would your class require?

How many square feet of table space would be need for each student?

Would you teach your class more than once that weekend? Yes No

Would you provide kits and written instructions for your class? Yes No

Would students come out of the class with a finished product? Yes No

If not, would they be able to finish without you? Yes No

What price would you charge students for each kit and materials?

Would you sell kits to people not taking your class? Yes No

Is your project available commercially? Yes No

Would you need a Teaching Assistant for your class? Yes No

If yes, what help do you need?

What tools and other materials would be required by your students?

Would you have special equipment or facility needs?

Would you need additional tables or space for cutting or assembly?

Other comments or questions?

Additional notes:

A photo of your completed project is required for our web page. You will be allowed to update the information in this application until August 31st only if those updates do not substantially change the scope or intent of the class if your class is accepted.

Using and understanding Fort Worden Kitemakers class skill levels

The classes offered at Fort Worden fall into the following three skill level categories: Beginner, Intermediate, and Experienced. There is considerable overlap among all these categories. There is no clear line or simple test that can be used to determine your kitemaking experience level. Even though you may have made several kites with a teacher in a workshop environment you may still fit in the Beginner or Intermediate category. If a class is shown as a “no-sew” class, don’t assume it is a simple beginner kite. Some are, some aren’t. If you have questions about whether or not you should take a particular class, please email the teacher and discuss it. The teacher who designed the class will know what skills are needed. Above all, be honest with yourself. We wouldn’t want you to go home disappointed, with a project you haven’t finished—and possibly won’t ever finish.

These classifications are for your benefit. To make the best use of them, think of them this way:

Beginner:

I am a beginner if I have never made a cloth kite before. I may have never used a sewing machine either—or at least not enough to be comfortable with it. The first thing I should sign up for is Gerry Pennell’s beginning sewing class. This will give me a big boost on the way to being an accomplished kite sewer. I should look through the list of classes offered for beginners—there will be plenty to choose from. Since Gerry’s class is normally held on Friday morning, I may be ready to take something a bit more advanced the next day or even that afternoon.

Please note: Nobody is going to say “no—you can’t take that class.” However, if you choose a class that is way beyond your experience level, you probably won’t have a good time. We want you to have a good time!

Intermediate:

I am intermediate if I can sew reasonably well. Have I taken Gerry’s class? You bet! I haven’t made many kites yet, but I have developed some skills and am ready to move on. Most of us may fit into this category. Even if I have never made a kite before, but I am an accomplished sewer I may be comfortable in one of these classes. I’ll ask the teacher via an email!

Experienced:

I am experienced if I have made lots of kites and my sewing skills are well developed. Now I am looking for a challenge, and to learn different and advanced skills and techniques.